


Skin Deep

The Biannual Newsletter from J Hewit & Sons Ltd.

No.52 – Autumn 2021

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Commemorative Bookmarks

The Queen's Platinum Jubilee



Beautiful Leather Bookmarks to commemorate The Queens Platinum Jubilee. Made by us in a pure aniline vegetable tanned leather, polished, cut and embossed completely by hand.

Are you a business, gift shop, library, museum or organisation? Would you like to add your own artwork and present or sell these lovely bookmarks to your customers, visitors or members?

5% of all proceeds will be donated to QEST, The Queen Elizabeth Scholarship Trust.

A choice of silver foil or blind stamped finishes, in either a 'chevron' or 'crescent' shaped tail.



Please contact us on sales@hewit.com or 01506 444160 for pricing information or to discuss these commemorative bookmarks or other bookmarks you may wish to order.

Product & Company News

The Designer Bookbinders Competition, 2020-21



The J. Hewit & Sons Award for The Interesting Treatment of Leather

Winner - Miranda Kemp

Book - *Of Mice and Men* by John Steinbeck

Our warm congratulations go to Miranda.

Cranked-Vine Scissors

Fine needlework and thread scissors with straight blades and bent bow shanks. Very fine points for delicate work and for getting into those awkward corners when making boxes.

- 7" (17.5cm) overall length
- Hard-wearing carbon steel blades for long-life precision edge retention.

Only £11.00

The Cranked Vine Scissors may be ordered Online



(subject to shipping charges and VAT where applicable)

Bargain Basement Leather



We are pleased to announce that we have just added a selection of exciting Special Offer Leathers to our '*Bargain Basement*'.

These items are selling quickly, but the remaining skins may be viewed and purchased online.

PVA M289

Since the beginning of the year, the manufacturers of our PVA have been confronted with several price increases on many key raw materials. For the past fifteen months the corona virus has disrupted the global supply chain, reducing the capacity of manufacturers and increasing the costs for shipping. While global demand was low these problems went largely unnoticed - but as consumption has increased it has become clear that there are major shortages of many chemicals.



February's Winter Storm, which produced the lowest temperatures in Texas for a century, has closed large parts of the US chemical industry causing a global shortage of Vinyl Acetate Monomer (VAM) a crucial ingredient in many adhesives. It is our manufacturers' first priority to supply as with the quality and quantity we require and, to secure sufficient raw materials, they are being forced to pay much higher prices.

We are therefore obliged to increase our sales prices for the PVA M289 with immediate effect.

The situation is expected to last until the end of the year. As global chemical capacity gradually recovers it is forecast that the situation (and prices) will soften.

We are sorry to be the bearers of bad news.

Wayback Machine - <https://web.archive.org/web/19970410033413/http://www.hewit.com/>



Take a look back at our web site from March 1997

How things have changed!

After The Queen's Bindery Apprenticeship Scheme

Training in Craft Bookbinding

by Rob Shepherd

It is now over six years since we gathered in the presence of Her Majesty the Queen at Windsor Castle to celebrate the inauguration of the Queen's Bindery Apprenticeship Scheme (QBAS). Funded principally by the Royal Collection Trust along with the generous backing of the Stationers' Foundation and six other organisations, the scheme was a bold and exciting initiative to re-establish training in the craft bookbinding sector.

The suspension of the scheme due to the COVID-19 pandemic was a setback, but it should not be allowed to cast a shadow over the progress and achievements made in the last six years. It was after all a pilot scheme and managed to produce seven excellent apprentices, two of whom are now working at the Royal Bindery. Out of the original seven apprentices, five are working professionally in the sector.

Producing seven apprentices is an achievement but QBAS will ultimately be judged on its legacy. Two significant achievements are the creation of the Level 3 City & Guilds Diploma and the formation of two Apprenticeship Standards, the 'Bookbinder' and the 'Journeyman Bookbinder'.

City & Guilds

Work on revising the City & Guilds qualifications in Craft Bookbinding had started some years earlier with the creation of certificates in Levels 1 & 2 Craft Bookbinding which were designed to teach a beginner the basic skills and methods of craft bookbinding.

The development of a Level 3 qualification took the training to a professional level. The C&G Level 3 Diploma in 3D crafts was adapted to fulfil the requirements of craft bookbinding and is designed to prepare a candidate for work in a professional or commercial environment. Developed with the help of some of the leading practitioners in the field, the qualification consists of a wide-ranging list of assignments that reflect the complexity of the craft at the highest level (note 1).

In addition to the practical assignments, and in line with the Apprenticeship Standards, the Diploma also assesses a candidate's ability to work efficiently in a team or workshop environment, with an understanding of costing and record-keeping.

Completing all three City & Guilds Levels gives an excellent grounding for anyone seeking to follow a career in bookbinding and associated areas such as book conservation and restoration. Its wide-ranging curriculum is suitable for someone planning to set up their own business or join an institutional or commercial environment. There is no comparative qualification anywhere in the world and after just three years we have our first Level 3 student in Australia with assessments taking place entirely online.

We owe a special thanks to Liveryman Phil Ellaway and City & Guilds for supporting us to develop these qualifications in conjunction with our Bound by Veterans scheme in Wiltshire.

Apprenticeship Standards

Originally, the application in 2016 by the Royal Bindery to the Department of Education, now the Institute for Apprenticeships (IFA), to create Bookbinding Standards was in response to a requirement under the newly published Enterprise Act, which in effect was outlawing the use of the word 'apprenticeship' if not part of an officially recognised Standard (note 2).

In one sense the Bookbinder and Journeyman Standards are closely linked to the City & Guilds curriculum, in that they are both a measure of skills, but the Standards go further in teaching the candidate how to be a good employee and eventually a good manager and employer.

All Apprenticeship Standards are divided into three categories; Knowledge, Skills and Behaviours (KSBs) and the clue to their real value is in the word 'Behaviours'. Employers know it is not enough just to have a talented employee; staff also must know how to behave in the workplace and interact with their colleagues as part of a team.

Apprentice Standards are rooted in the working environment. The fact that bookbinding Standards are now listed on the IFA website alongside Standards for Clinical Psychology, Midwifery and the Police Force (and many equally serious occupations) is recognition that the craft has a place, albeit a very small one, in the real world.

Creating the Bookbinder and Journeyman Standards has been a slow process and although both Standards have gone through the lengthy approval process and are published on the IFA website, there are still some significant hurdles to overcome before they are passed for delivery (note 3). The main issue is finding Training Providers and End Point Assessment Organisations willing to take on a niche Standard like bookbinding. The UK training industry is a commercial operation and the small numbers of potential apprentices make it financially unviable for many of these organisations, a problem faced by a number of small craft industries, such as the Clock Makers who also are trying to get their Standards ready for delivery (note 4).

With the help of willing supporters in the training sector these issues can eventually be overcome but the biggest challenge for the craft bookbinding sector will be finding employers, including the larger levy-paying institutions, who are willing to take on apprentices and use the funding available through the Apprenticeship scheme for one-day-a-week external training.

Sometimes, doors close and others open. Back in May I met William Makower (Upper Bailiff of the Weavers) whose parents run Bishopsland, a one-year residential silversmithing and jewellery course which covers both handcraft and business skills for future craftsmen. (note 5)

William has been talking to me and others about possibly adding bookbinding to the offer and a feasibility study has been commissioned for later this year. Partly funded by the Clothworkers it may provide a new route to train future bookbinders.

QBAS started a process that with the support and participation of everyone who cares about the future of this heritage craft, will find new ways to support training opportunities at the highest level.

Notes:

1. <http://www.bookbinding.co.uk/Course/City and Guilds.htm>
2. *Enterprise Act 2016. Part 4 Section 25 'Only statutory apprenticeships to be described as apprenticeships'*
3. <https://www.instituteforapprenticeships.org/apprenticeship-standards/>
4. <https://www.instituteforapprenticeships.org/apprenticeship-standards/clock-maker-v1-0>
5. <http://www.Bishopsland.org.uk>



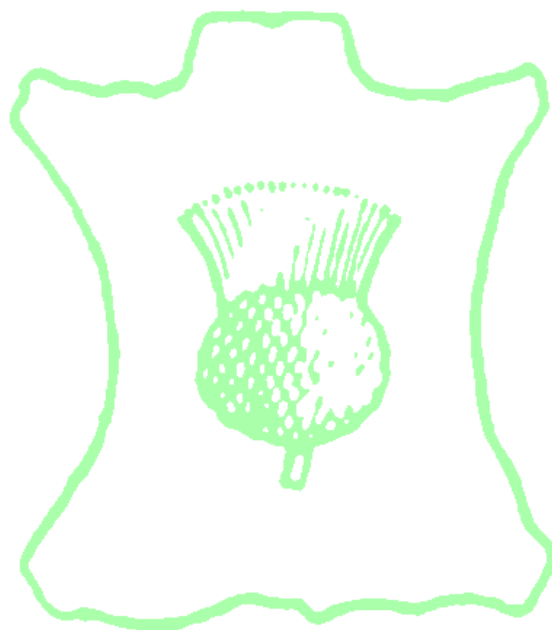
***Rob Shepherd** – I graduated with a degree in Fine Art and Printing in 1973 and afterwards took up bookbinding as an evening class student at Camberwell College of Art in London. I didn't choose bookbinding as a career path; I simply saw it as a way of learning how to repair my own books but I soon got hooked. After a short spell teaching in a school, I headed for the altogether calmer world of restoring antiquarian books.*

I started my own workshop in 1976, and over the next thirteen years the business grew to the stage where in 1988 we incorporated the company and moved into an old shop premises in the Victoria district of London. In time we took over the premises next door and the business continued to grow steadily. Then in 1998 we had the chance of buying the old bookbinding firms of Sangorski & Sutcliffe (established in 1901) and Zaehnsdorf (established in 1843).

I had long admired the work of the great trade binders, particularly those 'West End' firms who were capable of producing such large quantities of beautifully bound books. Taking over two of the most famous names in London bookbinding was (and still is), an enormous privilege. We have now celebrated 27 years running a bookbinding business in London.

Everyone at Shepherds is passionate about driving up our own standards of craftsmanship and most importantly creating opportunities for others to learn bookbinding and conservation skills. We are facing a serious skill shortage in this area, so we have now set up our own training facility where we offer City & Guilds qualifications in bookbinding.

In addition to my duties as Managing Director of a growing company I am also an active member of the Stationers Livery Company and Treasurer of the International League of Antiquarian Booksellers.



Study Opportunities

City Lit - Courses in Bookbinding and Book arts 2020/21. Keeley Street, Covent Garden, London WC2B 4BA



Beginners

Bookbinding: Japanese books and boxes (VD416)

Thursdays 10:30 - 16:00 18/11/2021 - 09th December 2021

Explore the elegant sewing patterns found in Japanese binding. Learn how to fold books, make a fold-out case, work traditional designs and experiment with creating your own. This course is suitable for beginners.

Tutor: Sue Doggett

Full £199.00 Senior £159.00 Concession £121.00

Short courses

Bookbinding: bradel binding (VD434)

Thursdays 10:30 - 16:30 21/10/2021 - 11th November 2021

The bradel binding can be traced back to the eighteenth century and although it resembles an ordinary case binding, the techniques used to construct the book make it much more durable. This structure can be adapted for use with paper, cloth and leather. Suitable for all levels.

Tutor: Royston Haward Full £199.00 Senior £159.00 Concession £121.00

Hand marbled paper (VD402)

Fridays 10:30 - 16:00 22/10/2021 - 12th November 2021

Get creative whilst discovering the history and mystical techniques of decorative paper marbling from Suminagashi and Ebru to traditional Western marbling on carrageen moss size. Try out re-creating some historical patterns.

Suitable for all levels.

Tutor: Royston Haward

£ 249.00 Senior £199.00 Concession £152.00

Creative arts for bookbinding I: decorative paper techniques (VD354)

Saturday 10:30 - 16:30 11/12/2021 - 11th December 2021

Try out a range of decorative techniques for paper including paste papers, dip dyed papers, rubber stamps and Japanese marbling for bookbinding use or as individual pieces. All levels welcome.

Tutor: Sue Doggett

Full £79.00

Bookbinding: box making (VD327)**Mondays 10:30 - 16:30 25/10/2021- 29th November 2021**

Learn how to make slipcases and clamshell boxes. Get creative with decorative and plain papers, cloth, board and fastenings and complete beautiful containers to house your books and objects.

Tutor: Clare Bryan

Full £299.00 Senior £239.00 Concession £182.00

Gold tooling on paper (VD412)**Tuesday - Friday 10:30 - 16:30 14/12/2021 - 17th December 2021**

Develop your knowledge and experience of gold tooling on paper using hand finishing tools, BS Glaire and loose gold leaf. For those with experience in gold tooling using hand finishing tools and gold leaf.

Tutor: Tracey Rowledge

Full £199.00 Senior £159.00 Concession £121.00

For course outlines and the FULL bookbinding programme, please visit <https://www.citylit.ac.uk/courses/art-and-design/contemporary-crafts/bookbinding>

For other courses of interest, including our calligraphy programme, please visit <https://www.citylit.ac.uk/courses/art-and-design/contemporary-crafts>

We are running face-to-face and online classes. All classes listed are classroom based unless stated as 'online'.

Enquiries: visualarts@citylit.ac.uk

Enrolments Phone line: 020 7831 7831 Monday-Friday 10:00-18:00 (last calls taken at 17:45)

Society of Bookbinders and Designer Bookbinder Joint Workshop Programme 2021/2022

SoB and DB are delighted to be offering their 2021/22 series of DB/SoB Joint workshops and would like to say a big thank you to the tutors and all of you who have been so patient during the often-changed programme dates during the last year.

For this series there will be eight rather than the usual six weekends, which include two held over from the 19/20 series. Bookings for the first two weekends will open on 1st August and the rest of the series will be bookable from 1st November. Please do not book for any workshops other than the first two before this date.

Weekend workshop fees are £185 for DB and SoB members and £205 for non-members. Each has a materials fee payable on the weekend direct to the tutor.

Fill that page! A bookbinder's guide to creative design practice with Sue Doggett**Venue TBC****26/27th February 2022**

Dig out your paint boxes, coloured pencils, inks and messy materials for a weekend of practical, experimental creative work. Explore how to approach that blank piece of paper and the beginnings of a design. The two days will include a series of demonstrations, practical creative exercises and plenty of guided workshop time. Sue will also talk about her own approach to creating artists' books and bindings and how to build the content of a book, starting from scratch.

An Introduction to Islamic Bindings with Kristine Rose-Beers**Bayntun bindery, Bath****12th-13th March 2022**

This workshop will introduce the Islamic binding structure. Participants will make a model of an Islamic book, drawing on structural features from historic exemplars. Twined chevron-patterned

endbands will be sewn, and various decoration techniques will be used to ornament the covers, including the application of gold. Some experience of bookbinding would be useful.

Deluxe Full-leather Notebook with Tom McEwan

30th April-1st May 2022

Harbour Arts Centre, Irvine, Scotland

This binding style was derived and adapted from an original, early Victorian pocket notebook. The structure has several interesting features, including laminated boards which are sculpted and shaped to create a faceted, angular appearance. The page edges have a deckled/uncut finish and endpapers are of marbled paper typical of the period.

Beginning Tooling with Dieter Rader

Dragon Press bindery, nr Carmarthen, Wales

23rd-24th April 2022

This workshop will teach participants the fundamental techniques of hand tooling on leather. Suitable for those with no experience, it also offers a thorough refresher course for anyone wanting to gain confidence in their finishing. The use of foils and various alternative materials will also be touched upon. While focusing on working with hand tools, type holders will be briefly introduced if wished.

Colour, Texture and Pattern on Book Cloth with Ruth Brown

Leah Higgins Studio, Eccles, nr Manchester

18th/19th June 2022

On this course we will be using a wide range of techniques to make marks, texture and patterns on fabric which we will then convert to book cloth. We will experiment with mono-printing, screen printing and numerous ways of making marks on fabric, as well as playing with colour and tone. You will take home a range of sample pieces for reference when you create your own cover fabrics or which can be used for small book projects. All the techniques we will use can be done easily at home with a small set of equipment.

An Elegant Method of Board Reattachment with Emma Fraser

Wellcome Collection, London

9th-10th July 2022

This method was designed for use on tight back bindings where one or more of the boards are detached but the spine and sewing is intact. During this workshop we will examine and discuss various methods of board reattachment, followed by a demonstration of my method. Participants will then prepare the simple tools and materials needed before being guided step by step through the process on their own examples. A knowledge of book structures and book conservation techniques is recommended for this 'hands on' workshop.

Further details and booking forms will be available from
Sarah Burns sarah@the-burns.com or 01643 841116

Megan Stallworthy in the South West

Workshops with Megan Stallworthy take place at arts centres and book festivals in Devon, Cornwall and Somerset. Perfect for artists, writers, teachers and anyone interested in making books, you will learn core bookbinding skills of folding, cutting, sewing and glueing, and take home your own handmade books along with a set of workshop notes. All the equipment and materials are provided. One to one Zoom tutorials are also available for all those making books at home, tailored to suit your needs and at a time to suit you.

Find more details of all the workshops at www.meganstallworthy.co.uk where you can also sign up to the newsletter, or email info@meganstallworthy.co.uk.

Shepherds Bookbinding Course, Wiltshire



C&G Level 3 Diploma - Quarter Leather Drop Back Box

22nd-24th October 2021

£432 inc VAT

The last piece in the Storage and Enclosures module for the Level 3 Diploma, here you will learn how to make a quarter leather drop back box with a rounded spine.

Taught by Tony Webber

C&G Level 3 Diploma - Edge Decoration

4th November 2021

£120 inc VAT

Edges are another surface for the binder's creativity to shine but they are often overlooked. They act as an important protective barrier as well as being a key design element of a fine binding. In this workshop, Kate will show you how to achieve the perfect glass smooth finish to your edges and work through a variety of decorative finishes. From basic sprinkling and sponging through graphite, marbling, paste, gauffering and gold leaf.

Taught by Kate Holland

C&G Level 2 (Unit 220) - Half Leather Case Bindings

8th-12th November 2021

£540 inc VAT

This course is the first unit in the Level 2 C&G certificate in Bookbinding. You will learn how to make casebound leather books in quarter and half leather, and how to pare leather and sharpen knives. Some bookbinding experience is necessary.

Taught by Lori Sauer

C&G Level 1 (Unit 119) - Photograph albums and slipcase

22nd-26th November 2021

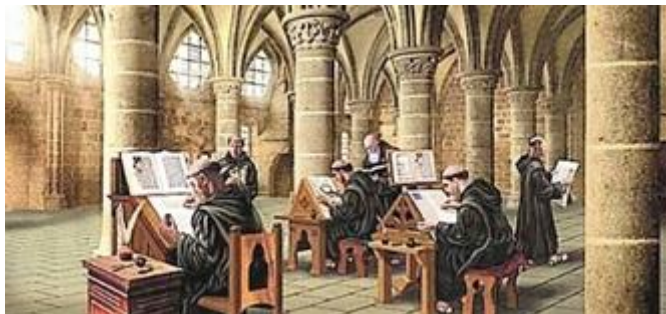
£540 inc VAT

For those with a little bookbinding experience, this course is the second unit necessary for the Level 1 C&G certificate in Bookbinding, where you will learn how to make two different types of photograph album, one with folded guards, and one with stiff boards, and a lined cloth slipcase.

Taught by Mylyn McColl

To book a place on any of the above courses please either phone Shepherds on 02076305323 or book on-line at <http://www.bookbinding.co.uk/Course/Timetable.htm>.

Bookbinding Courses with Doug Mitchel



Higham Hall - www.highamhall.co.uk

Bookbinding: Advanced (quarter bound leather)

10th-13th March 2022

This is the third stage in learning bookbinding. Making books covered in leather is always a most satisfying thing to do no matter how many times you do it. We will be making a 19th C western style, smooth spine, quarter bound book in goatskin leather with decorative marbled paper sidings. An ideal time to practice those endpaper making and sewing skills, taking the book through the construction stages, board attachment, leather preparation and forwarding. All you will need is some prior experience and good hand skills but be assured that Doug will take you through the process step by step.

Bookbinding And Restoration

4th-8th May 2022

Old books are history and deserve some TLC, so bring along at least three books, (no larger than A4 please) and be guided through each process, learning the techniques of paper repair and cover restoration but using modern materials and keeping as much of the original as is practical. Leather books can be more difficult to repair and will take longer compared to cloth bound books. Doug will take you through the process step by step.

Bookbinding: Playtime

15th-18th July 2022

A weekend of completing projects you may have started elsewhere or an opportunity to begin a new one and need a helping hand. There will also be a chance to do some Gold Foil tooling on Skiver labels and maybe have a go at making Decorative Papers using various simple techniques such as paste and acrylic paints or inks. Let us just see what can be accomplished.

Doug Mitchell has been a Conservator/Binder for over 45 years. He completed a 5-year apprenticeship at John Dickinson & Co. Ltd. in Hertfordshire gaining a City and Guilds distinction in bookbinding and print finishing at the Watford College of Technology. He continued his training by later working for the British Museum Bindery and Foreign Office Press in Whitehall before joining the

British Library in 2001 as a Book & Paper Conservator and Gold Finisher at the Centre for Conservation where he later achieved a level 3 NVQ qualification so that he can mentor interns and foreign students. He has made presentation books for the Princess Royal, Prince Charles, The King of Morocco and the Prime Minister of Malaysia.

Doug is a member and regular face of the Society of Bookbinders Conferences and regional Workshops and has lectured at the York conference in 2007, and Warwick in 2011.

Although now retired he continues to hold workshops on various aspects of Bookbinding, historical book structures, Restoration, Paper Conservation and Gold Finishing at adult education colleges, S.O.B. regionals and independent conservation studios. He has over 25 years teaching experience.

For further information on these courses, Doug can be contacted at booksurgeon@gmail.com

Book Conservation Services, Adelaide, Australia

Each year at The Bindery in Adelaide we offer workshops, intensive training and individual tuition. The teaching is suitable for beginners or the more experienced bookbinder, restorer or conservator of books. Spaces are limited to 4 participants to ensure individual attention is available from the Tutor. Both Tutors are experts in their specialist fields of the book. Nicky Oliver is a London-based bookbinder, and design binder at Black Fox Bindery and Karen Vidler is an Adelaide-based bookbinder and book conservator at BCS.

Book and Paper Conservation with Karen Vidler Individual Tuition

Various topics in bookbinding, book repair and conservation practices.

Fee: AUS\$150 per day

Bookbinding and Design Binding with Nicky Oliver Leather Dyeing Techniques

2 days, 2021

10.00-16.00

Fee: AUS\$240

Sewing Styles for Books

1 day, 2021

10.00-16.00

Fee: AUS\$120

Headbanding Techniques

1 day, 2021 (a day after the 'Sewing Styles' workshop)

10.00-16.00

Fee: AUS\$120

Slipcases for Books

1 day, 2021

10.00-16.00

Fee: AUS\$150

Workshop fee includes materials, handouts and lunch.

Email Lynne with enquiries or to register - bcsbindery@gmail.com. We hope you will join us.

Images from previous workshops can be found - www.facebook.com/bcsbindery

The School for Bookbinding Arts, Virginia, USA

The School For Bookbinding Arts began in 2002 as the workshop division of Cat Tail Run Hand Bookbinding. Our goal is simple: to make the study of bookbinding and related crafts enjoyable yet substantive. Each workshop features demonstrations of the techniques being taught coupled with supervised practice time for the student.

We believe our classes have something for everyone. If you are interested in the repair of books, our *Introduction to Book Restoration* is a great place to start and prepares you for both the *Advanced Cloth Restoration* and *Advanced Leather Restoration* courses. Our classes in *New Cloth Bindings* and *Clamshell Box Making* are perfect for those seeking the satisfaction of making something fabulous from scratch. If you particularly enjoy working with decorative paper, then all the classes offered during *Marbling Fortnight* are for you. Also, be sure to check out our workshops in *Letterpress Printing*, *Calligraphy*, and *Pop-up Structures*, all of which will deepen your experience of creative book craft and your appreciation for all that the human hand can bring forth.

For further information and booking, please visit schoolforbookbindingarts.com



BLACK FOX BINDERY

One of the reasons why I fell in love with the craft of bookbinding is because you never stop learning. From Book & Paper Conservation to Book Arts is a huge arc under which lies a multitude of subjects, techniques and skills. Black Fox Bindery offers a variety of teaching resources from taster courses to intensive, from one day to long-term.

The bindery is fully equipped with presses, hot foil blocking machines, paring machines, tools and materials. There is enough space to accommodate 5 students comfortably at any one time and is fully insured.

Workshops and Courses

Over the previous years Black Fox has hosted a selection of successful workshops, covering a variety of subjects and techniques. Although these haven't followed an annual schedule I am more than happy to organise different courses throughout the year when time allows and I am very happy to take requests.

Black Fox Bindery also plays host to guest binders or makers who may not have space of their own to teach. This is a great opportunity for all involved; I get to see a new teaching approach, my students have access to different techniques and the guest gets paid to pass on their skills.

One to One Tuition

One to one tuition has been invaluable to my personal progress in bookbinding and I emphasise the importance of it for focussed skill and technique development. You may have a certain amount of bookbinding experience but may feel that there is room for improvement or you could be a total beginner wishing for concentrated time within a bindery. I can offer one to one tuition tailored to your needs.

I can provide tuition on a daily basis or as part of a structured longer term course. Costs are £150 a day, with working hours usually from 10am to 5pm with an hour for lunch. For further information regarding one to one tuition please contact me (Nicky Oliver) at: nicky@blackfoxbindery.com

Bench Rental

The Black Fox Bench Rental service is provided for those who are fed up of practising bookbinding on their kitchen worktops and lacking the equipment that they need. It is an opportunity to come into a fully equipped bindery to work on personal projects whether it be a job, competition piece or a gift for example. The cost of this service is £55 a day which includes access to the equipment, presses, tools and a little guidance from me if needed.

Further information and booking is available from
www.blackfoxbindery.com/workshops

Scottish Borders

One-to-one or two-to-one tuition in a private studio located in a beautiful rural setting in the Scottish Borders: close to Berwick on Tweed with easy access by road or rail.

Personal tuition from an award winning craftsman! All tuition tailored to suit the skills level of the individual student. If there is a particular technique or a skill you are looking to develop or improve, or if you are a complete beginner taking your first steps into the art & craft of this ancient discipline, contact Mark Ramsden via bookmanconservation.co.uk, or call 01361 882028 or e-mail me_bookman@btinternet.com.

Otter Education - Classes in Winchester and Midhurst, UK



OTTER EDUCATION

Whether you're looking for a serious commitment or simply want to learn something new and have fun while doing it, there's nothing more important than being taught by an experienced Arts & Crafts Instructor. Marysa de Veer has been offering her services to people of all ages since 1993, and is here to give you the personalised attention you deserve so that you can reach your full potential.

Please visit her at <https://www.otterbookbinding.com/tuition>,
to view the full range of tuition options available.

Teaching Opportunities at the London Centre for Book Arts

Come and teach at the LCBA! The centre is looking to add more workshops to their schedule. If you have an idea for a workshop to teach at the Centre, please let them know by filling in the form on their web site.

You can see examples of their current workshops at londonbookarts.eventbrite.co.uk

North Bennet Street School, Boston, MA - Full-time Bookbinding Program plus Workshops and Short Courses

NORTH
BENNET ST.
SCHOOL

Established in 1986, this popular two-year program attracts students who share a passion for books and materials, problem-solving, the creative process and working with their hands to make, restore and preserve books and other printed cultural treasures. Students learn fundamental bookbinding techniques including tool use and modification, non-adhesive bindings, cloth and paper bindings of various styles, edition binding and an introduction to book repair and conservation. The second year provides a comprehensive examination of leather bindings, decorative tooling and finishing and re-backing and repair of leather bindings. Advanced paper treatments including washing and deacidification and other conservation procedures are covered. In addition to the full-time program, the school offers one-week and longer short courses in bookbinding, calligraphy, paper marbling and more.

For more information go to: www.nbss.edu

The Maureen Duke Educational Award

The Norie Trust is a small charitable trust based in the South West of England. The Trust funds various projects, many of which are associated with literature and the arts. The Trust also assists community-based projects which aim to improve the quality of people's lives.

The Trust has generously offered the Society funds of £2,000 a year for the next 5 years to fund an educational award to assist professionals in the book field. The Trust wishes to recognise Maureen Duke's inspirational teaching and dedication to education and the award will therefore be known as The Maureen Duke Educational Award.

The recipient of the award each year should be a bookbinder, book conservator, book restorer or book artist who has worked professionally in the U.K. for the last two years prior to the award. They should be intending to continue to work professionally, preferably in the UK.

SoB's Education & Training Task Force has been asked by the Trust to administer the award and after discussion it has been agreed that the award panel will consist of the Chair of the Society and the Chair of E&T. The applicant will be required to submit the following:

- Hand written letter of application
- CV
- A brief outline of the nature of study wishing to be undertaken, indicating how this will enhance their work, and their plans for the future
- Full Breakdown of costs - fees, travel and subsistence
- Images of work completed in the 2 years prior to application
- Two references

The recipient will be required to write a report of their study and experience gained for others in the field.

Applications to: Claire Redfern, 21 Moat Way, Goring by Sea, West Sussex, BN12 4DR.

Alan Fitch - A Binder of Books and A Teacher of Bookbinding, in Powys, Wales

There are available a variety of courses, which run throughout the year, offering the opportunity to learn in an idyllic location and relaxed atmosphere. With only a maximum of three people on any one course, tuition is on a very personal level, with each student having their own work station and all tools and materials supplied.

The courses run from Monday - Friday (9 - 5). Over the period of the course you will be guided through all the aspects of bookbinding, relevant to each course. There are at present four courses available:

Basic Course - This course has been designed for the beginner and covers all the basics of binding a book.

Refresher/Repair Course - This course is designed for the student who :

- Has completed the Basic Course but would like to spend more time developing their basic skills before moving on to finer things.
- Has had some experience in the past of binding a case bound, round and backed book but would like to refresh their skills.
- Would like to develop their skills in repairing old cloth cased books.

Full Leather Course - This course is for the person who wants to develop their bookbinding skills and progress to binding in leather.

2 Day Bookmaking Course - This course has been designed to allow you to spend two days making a variety of types and styles of book, none of which require any specialist equipment or tools.

Accommodation is available. For further detail please telephone +44 (0)1938 590733, or view the web site at www.abinderofbooks.co.uk

An Introduction to Bookbinding with Mark Cockram at Studio 5, London

Case Binding

Rationale - This module develops the students' ability to use basic materials such as cloth and a number of machine made papers. It will allow students the opportunity to explore differing adhesives and covering techniques in the production of case bindings.

Aims

- to develop hand skills related to paper and cloth work and hand foil work
- to enhance professional skills, awareness and responsibility
- to stimulate creativity in design
- to develop awareness of choice of suitable styles

Learning Outcome - On completion the student will be able to:

- select suitable styles of case binding
- fold sections
- be familiar with various sewing techniques
- forward the book to the required standard
- make a case binding including the use of modern design techniques

Assessment Strategy - Assessment will be in line with the STUDIO 5 criteria and will be evident through examination and discussion of 5 finished items of work. The student will demonstrate an ability to apply the techniques to a good standard and understand the reasons for their use. The Module is delivered over 6 days with all materials included. Fee £700

Bradel Binding

Rationale - This module develops an awareness of strength and structure specific to this type of binding. It will give students the opportunity to work with leather and apply the relevant techniques involved in the production of the disappearing spine Bradel binding.

Aims

- to introduce the student to leather binding and manipulation
- to identify the correct materials specific to the binding style
- to understand the need for and limitations of the binding style
- to apply the relevant techniques
- to assess the suitability of the binding style

Learning Outcome - On completion the student will be able to:

- select suitable text blocks in need of this structure
- forward the book to the required standard
- make a Bradel binding including the use of modern design techniques

Assessment Strategy - Assessment will be in line with the STUDIO 5 criteria and will be evident through examination and discussion of 1 finished item of work. The student will demonstrate an ability to apply the techniques to a good standard and understand the reasons for their use. The Module is delivered over 6 days with all materials included. Fee £700

Box and Enclosure Making

Rationale - This module is intended to develop the students ability in making 3 styles of boxes for the books made during the 2 previous modules. The student will be able to select and use suitable materials and incorporate style and design ideas.

Aims

- to identify the correct materials specific to the box style and use

- to explore design and material manipulation
- to apply the relevant techniques
- to understand internal measuring

Learning Outcome - On completion the student will be able to:

- select suitable box styles and construction methods
- apply the techniques for making boxes including a two tray drop back box
- apply techniques suitable for various uses

Assessment Strategy - Assessment will be in line with the STUDIO 5 criteria and will be evident through examination and discussion of 3 finished items of work. The student will demonstrate an ability to apply the techniques to a high standard and understand the reasons for their use. The student will be expected to be able to demonstrate and rationalise design, process and protection. The Module is delivered over 6 days with all materials included. Fee £700

Artist's Book or Complete Book (Option A)

Rationale - This module is intended to develop the students' ability to explore print, book manipulation and creative journeys with the book.

Aims

- to identify differing print techniques
- to explore the book as a means of artistic and social expression
- to apply the relevant techniques, working practices and mediums

Learning Outcome - On completion the student will be able to:

- select suitable print techniques and mixed media
- forward the book to the required standard and manipulate as required
- to understand the relationship of the artist and the book

Assessment Strategy - Assessment will be in line with the STUDIO 5 criteria and will be evident through examination and discussion of 2 finished items of work. The student will demonstrate an ability to apply the techniques to a high standard and understand the reasons for their use. The student will be expected to be able to demonstrate and rationalise working processes. The Module is delivered over 6 days with some materials included. Fee £700

Introduction to Contemporary Bradel Design Binding (Option B)

Rationale - The Introduction to Contemporary Bradel Design Binding gives students the opportunity to make a Design Binding using contemporary and traditional techniques and materials.

Aims

- to expand existing skills and techniques whilst learning relevant traditional skills
- to explore Design Binding with contemporary arts practices
- to apply the relevant techniques, working practices and mediums

Learning Outcome - On completion the student will be able to:

- select suitable construction methods
- forward the book to the required standard and manipulate as required
- to boldly go where no one has been before

Assessment Strategy - Assessment will be in line with the STUDIO 5 criteria and will be evident through examination and discussion of 2 finished items of work. The student will demonstrate an ability to apply the techniques to a high standard and understand the reasons for their use. The student will be expected to be able to demonstrate and rationalise working processes. The Module is delivered over 14 days with basic materials included. Fee £1,400

The STUDIO 5 BEGINNERS COURSE is delivered in 3 modules of six days each. Upon successful completion the student will be issued with a Studio 5 Certificate. The fee is £2,100.00 per person. The fee covers all tuition, hand tool use, workshop equipment as required and materials as outlined in the module information. A 50% non returnable deposit is required to confirm booking, full payment being made no less than 2 weeks prior to the beginning of the course. The modules can be delivered in a block or days to suit the individual student. Two further modules, options A and B are individually priced.

To book a place or for more information please contact us at:

Mark Cockram
Studio Five
First Floor The Mews
46-52 Church Road

Barnes, London, SW13 0DQ

Tel: 0208 563 2158 <http://studio5bookbindingandarts.blogspot.com/>

The School for Bookbinding Arts, Winchester, VA

The School for Bookbinding Arts began in 2002 as the workshop division of Cat Tail Run Hand Bookbinding (est. 1991) and offers numerous courses in bookbinding and allied subjects taught by the bookbinders of Cat Tail Run along with a team of talented guest instructors.

Cat Tail Run Hand Bookbinding provides bookbinding, restoration, and conservation services to individuals and institutions. The bookbinders of Cat Tail Run include Susan McCabe, Anna Barnes, Reilly Cundiff, Rowland Kirks, and Jill Deiss. Susan McCabe's expertise includes the sewing of texts and creating custom-crafted endbanding. Anna Barnes restores the covers of leather- and cloth-bound books. Reilly Cundiff specializes in crafting new bindings, restoring cloth binding, and making clamshell boxes. Jill Deiss serves as the senior binder, and Rowland Kirks is chief of operations for the bindery and the bookbinding school.

Further information from:

+1 540 662 2683

www.schoolforbookbindingarts.com

email: workshops@cattailrun.com

CBL Ascona, Switzerland

The Association centro del bel libro in Ascona is the parent institution of an internationally known and recognised technical school with the specialised areas of Bookbinding and Design and Book and Paper Conservation. The Association exists for the continued development and ever higher qualification of its instructors in both areas. Competitions and exhibitions help inform the public about their activities and expand public awareness of the book. The Association makes it possible for experts in related fields and for interested laypeople to acquire knowledge and skills pertaining to the book through special courses of instruction. The Association is a not for profit organisation. Its departments assure the smooth functioning of the school and an especially well organised office assists course participants with their stay in Ascona. The Directorate, among other duties, is charged with attracting new supporting members for the Association to ensure the continued work and development of the School. Should you be in agreement with the stated goals of the Association - we would be pleased to welcome you as a new member!

Department of Bookbinding and Design - The study areas of Bookbinding and Design offer discerning bookbinders the opportunity of technical and creative challenges. Course participants have the opportunity to further their qualifications through learning internationally recognised methods and techniques, are able to hone their skills and increase their knowledge, evaluate themselves and be inspired by colleagues. They will exchange ideas and find paths in creativity and through self reflection; paths which open up by being away from job demands and daily stress, away

from routine, and the pressures of time and expectations of productivity. The annually changing course offerings are continually enhanced by timely developments to expand students depth of understanding. They include classic hand bookbinding techniques, such as the French full leather binding, the Bradel technique, as well as hand gilding. Another area of program concentration is the contemporary design of bookbindings, in which design, technique and material complement each other and fulfil the functional and qualitative aspects of a book.

Department of Book and Paper Conservation - The study of book and paper conservation at the centro del bel libro ascona assures further education specifically for book and paper restorers and delivers timely, inclusive and internationally recognised competencies in theory and practical applications. Scientific bases of restoration, restoration ethics, as well as documentation and decision making are encouraged and fostered in order to increase the knowledge of course participants in these areas. The opportunity to engage in dialogue in related disciplines, support and evaluation of innovation, and most of all development of practical skills to assure correct restoration and conservation measures - all are addressed in this context. The exchange of ideas among experts, and the addition of highly specialised guest lecturers provide the best conditions for exploring all relevant subjects in depth. Highly qualified teachers, a pleasant study and work environment, course participants from countries world wide, and the much renowned southern joie de vivre facilitate learning, ignite the desire to learn and communicate, and reward the student with improved self confidence. Building on these facts, it becomes an easy task to develop conventions for the protection of our cultural heritage, the book - a task which the centro del bel libro ascona has set itself and which it fulfils.

Further information regarding courses programs can be found on the schools web site at:
www.cbl-ascona.ch

The Artworks, Halifax, Yorkshire

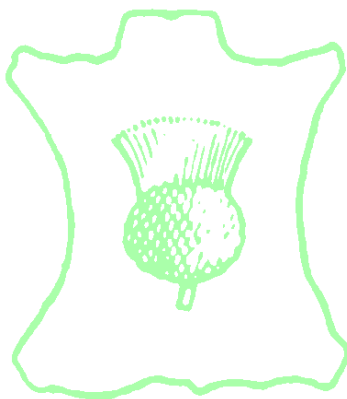
Printmaking and Bookbinding

Please visit their web site for a full list of available courses.

"All of our workshops offer the highest quality tuition in a relaxed, welcoming, open and conducive atmosphere. Our workshops are structured, providing you with the necessary skills and techniques to master the craft and are flexible too, allowing you to work on different projects from traditional to contemporary. You can work at your own pace and all materials and tools are provided at the class to get you going."

Further information is available from www.theartworks.org.uk

If you have a listing that you would like included on this page,
please let us know by e-mail to sales@hewit.com



Customers Recent Bindings

Erte Macquettes

bound by Glenn Malkin



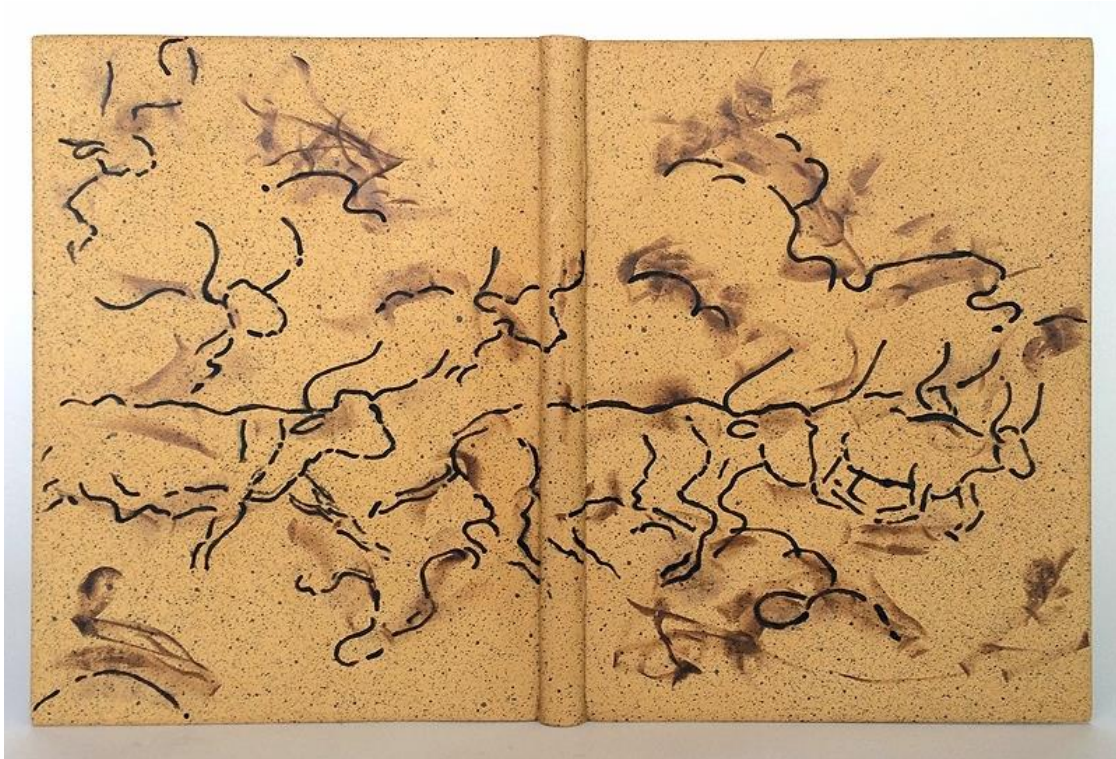
Erte Macquettes
Rebecca Press
Miniature Book - 7cm x 6cm
Commission Binding 2017

The book was sewn onto two linen tapes and with sewn-in leather hinges. Bound in Hewit's fair goat, airbrushed with acrylic inks. Back-pared onlays of various colours and tooled with gold and coloured foil. Edges decorated with acrylics and sprinkled gold leaf. Edge-to-edge Hewit's leather doublures, airbrushed with acrylics. Paste-paper endpapers. Presented in a bespoke suede-lined drop back-box.

The design is a combination of elements of Erte's art, inspired by the art deco period in which he worked.



Glenn and his work can be found at www.glenmalkin.com



Songs of the Cowboys

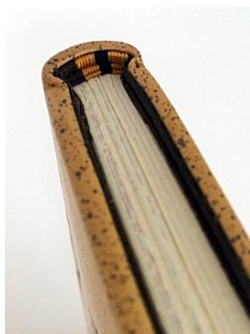
by Jack Thorp, 2012

Edited and Introduced by Mark Lee Gardner

The Press at the Palace of the Governors, Santa Fe, New Mexico, USA

A laced-in-leather binding with Hewit's sprinkled calf which has been heat etched front and back, french handsewn silk endbands with doublures and flyleaves of leather and suede respectively.

Songs of the Cowboys researched and collected by Jack Thorp in 1908, is reprinted in this current edition by The Press at the Palace of the Governors, Santa Fe. The project was spearheaded by Tom Leech, master printer.



Susan writes: My great grandfather began the life of a cowboy on the range at age 16 as a cow puncher, the year was 1888. He joined the Blue Mound Ranch driving longhorn cattle on the Chisholm Trail from Texas to Kansas, some 560 miles. "The 'trail herd' usually contained one thousand to fifteen hundred head of cattle and were driven 12 miles per day by a trail outfit; including a chuck wagon, propelled by four mules, driven by the cook; the trail boss, two point men, two swing men; three men to bring up the 'drags' and 10 horse rangers." I chose to bind this book as a fitting tribute to my great grandfather, J J Hunter. His stories of dust storms, stampedes and camp fires are reflected in the song lyrics of this wonderful collection.

Susan Hulme is a visual artist and fine book binder. Raised in the rolling hills of rural Tennessee, it was there that she learned to work with her hands and developed a strong connection to the elements of beauty. A graduate at the American Academy of Bookbinding, her contemporary design bindings have been exhibited in the United States and France.

For additional information please contact via email - susanhulme@bluemarigold.com

The American Bookbinders Museum

An Amazing Resource in San Francisco



The Story of the Book

We showcase bookbinding from the 1600s through the early 1900s, with an emphasis on the mechanical and business innovations of the Industrial Revolution. Our tours take visitors through the highly-evolved hand binding process in use by the 1600s and brought to this county when colonized. Hand binding remained virtually unchanged from the 1600s until it's mechanization in the 1800s. Our tours describe the processes of bookbinding and the influence of guilds, labour unions, publishers and the presence of women in 19th century binderies.

The only museum of its kind in North America, the ABM opened in its current location at 355 Clementina Street, San Francisco in 2015.



Much of the equipment still functions as it did in the 19th century.

ABM at a Glance

Self-Guided Tours

Tours are available at any time, Wednesday through Saturday (Covid hours), from 10am until 4pm. Most visitors take 30-60 minutes touring the museum at their own pace. We offer a self-guided audio tour and self-guided Signature tour in English and Mandarin.

Group Tours

Arranged by request for groups of 5 to 15, we encourage school groups (K-12), Special interest groups and seniors to call us to arrange a special tour with us.

Exhibitions

Rotating special exhibitions include objects from the ABM's collection, as well as exhibitions created in collaboration with outside organizations such as The Hand Bookbinders of California, libraries and archives. Exhibitions focus on some aspect of books as physical objects. Our special exhibitions are always free to the public. Current Exhibitions can be found at <https://bookbindersmuseum.org/exhibitions/>

Museum Shop

Browse our curated selection of books on books, handcrafted artisanal bibliophile objects and ABM branded memorabilia like tee-shirts, caps, mugs and postcards.

Programs

Special lectures and workshops are offered, produced by ABM and in collaboration with local bookbinders and book arts organizations. Current events can be found at <https://bookbindersmuseum.org/events/>

Special Collection/Archive

Our special collection of bookbinding related books, periodicals and ephemera are catalogued and available online, and onsite by request. We accept donations within our collection policy and hope to continue growing this collection.

Rentals

Our beautiful museum is available for special events.

American Bookbinders Museum
355 Clementina Street
San Francisco, CA 94103

Phone: (415) 824-9754
Email: info@bookbindersmuseum.org
www.bookbindersmuseum.org



Dates for your Diary

***Codex VIII - Bookfair and Symposium**
Craneway Pavilion, 1414 Harbour Way, Richmond, CA 94804
10th-13th April 2022



The Codex Foundation are gathering together a congress of the world's finest private presses, book artisans, artists, curators, collectors and scholars in the spirit of an Old West rendezvous for the fifth biennial Codex International Book Fair and Symposium.

Further information and booking information can be obtained from the Codex Foundation web site, www.codexfoundation.org

UK Fine Press Book Fair
Examination Rooms, Oxford University, 75-81 High Street, Oxford OX1 4BG, UK
Postponed until March 2022



Society of Bookbinders - International Bookbinding Competition 2021
Postponed until 2022



Society of Bookbinders - International Bookbinding Competition 2021
Postponed until 2022



J. Hewit & Sons will have a stand at the event(s) marked '*'. If you would like us to bring specific items for you to purchase, please let us know at least 4 weeks in advance of the event.